

Fragrant meadow

inspired by Wheat Field with Cypresses by Vincent Van Gogh

Find yourself amongst the flowers in a meadow full of Impressions. Indulge your senses in an aroma of thyme, delicate rockrose (cistus) and fresh raspberry. Relax with notes of toasted tobacco, fragrant jasmine and sweet honey. Become lost in the sensual perfume of rich wood and soft leather.

Fragrance notes

Top notes: Thyme, Cistus, Raspberry.

Middle notes: Tobacco, Jasmine, Honey.

Base notes: Leather, Wood.

More information

Made exclusively of natural waxes, ICONESSE candles are biodegradable, do not cause headaches or allergies, and are safe to use around children, pregnant women and pets.

Dimensions: 118 mm x 118 mm

total product weight: 1200 g ; wax weight: 280 g

Burning time: approx. 48 hours

[Wheat Field with Cypresses Vincent](#)

1889, oil on canvas

Metropolitan Museum of Art, NYC

Regarded as one of the best summer paintings by Van Gogh, the picture is a part of his wheat field series, and three similar copies were created. The piece was painted en plein air, depicting a view from an asylum window facing the Alpilles mountains. Van Gogh voluntarily stayed at the asylum in Provance, France, because of his mental health.

[Vincent Van Gogh 1853 1890](#)

A Dutch Post-Impressionist painter. His compositions, full of vivid colors and clear brush strokes, had a huge impact on the artistic style of this period.

Although he was not known to a wider audience during his lifetime, today his works can be found among the best art collections worldwide.

Garden Wall

inspired by Violet and Columbine by William Morris

Step into the Garden of Impressions. Delight your senses with exotic bergamot, delicate white flowers, mystical wood and earthy vetiver. Enjoy warm and inviting notes of radiant musk and invigorating candied citrus zest.

Fragrance notes

Top notes: Bergamot, Italian Bergamot

Middle notes: White Flowers, Wood, Vetiver

Base notes: White Musk, Candied Citrus Zest.

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[Violet and Columbine](#)

1883, wool

Metropolitan Museum of Art, NYC

Morris envisioned hand-woven textiles hanging in heavy folds, with rich colors and flowing patterns reminiscent of a garden wall. The designer chose to use scarce organic dyes that are more costly and required dyers to use traditional coloring methods.

[William Morris \(1834–1896\)](#)

British textile designer, poet, novelist, and translator. As an artist, he was associated with the Arts and Crafts movement.

He significantly contributed to the revival of traditional textile art in the United Kingdom. He designed tapestries, wallpapers, fabrics, furniture, and stained glass for Victorian interiors at Morris & Co., which he originally founded with other artists from the British Isles.

Great Wave

inspired by The Great Wave Off Kanagawa by Hokusai Katsushika

You are about to sail the Wave of Impressions. Feel the breeze of fresh mandarin and sun-ripened lemon combined with sunny sea amber. Float on a delicate lotus, refreshing water lily and feel the cool sea spray against your skin. Relish in the earthy moss and deep amber base, slowly plunging into fragrant depths of mellow musk.

Fragrance notes

Top notes: Mandarin, Lemon, Amber.

Middle notes: Lotus, Water lily, Sea Spray.

Base notes: Musk, Moss, Amber.

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[UNDER THE GREAT WAVE OFF KANAGAWA](#)

1830–1833, woodblock print Metropolitan Museum of Art, NYC

The print depicting three boats moving through a stormtossed sea and Mount Fuji visible in the background. This is the first in a series of landscape prints entitled Thirty-six Views of Mount Fuji. The use of Prussian blue in this work revolutionized Japanese prints. The Great Wave is the best-known work of ukiyo-e artists in Japan and all around the world.

[Hokusai Katsushika \(1760–1849\)](#)

One of Japan's most outstanding painters. An extremely prolific artist, he is famous for creating remarkable and colorful ukiyo-e woodblocks. By combining different techniques, he captured the feel of 19th century Japan in his rich work, providing significant influence for European impressionism.

Mäda

inspired by Mäda Primavesi by Gustav Klimt

Feel Impressions blooming all around you. Awaken your senses with dreamy notes of soft, sweet violet, robust leather and heavenly rose. Relish in a bouquet of juicy peach, herbal white tea leaves and dusky sandalwood. Journey onwards into notes of spicy patchouli, creamy vanilla and an exciting gourmand blend.

Fragrance notes

Top notes: Violet, Leather, Rose.

Middle notes: Peach, White Tea, Sandalwood.

Base note: Patchouli, Vanilla, Gourmand Accord.

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Mäda Primavesi

1912–1913, oil on canvas

Metropolitan Museum of Art, NYC

Mäda Primavesi was the daughter of an actress and a banker living in Vienna, Austria. Gustav Klimt painted both the 9-year-old and her mother, Eugenia. Klimt made numerous sketches for this portrait, experimenting with different poses, outfits and backgrounds before showing Mäda in a dress made especially for her, bathed in springlike patterns (primavera is Italian for spring).

Gustav Klimt (1862–1918)

Austrian painter and graphic artist. The most prominent representative of the Viennese Secession. The atmosphere in his art was undoubtedly influenced by symbolists. He made women the leading motif in his paintings, immortalizing them through his work. Rich ornamentation reminiscent of Byzantine splendor and a bold use of color are the hallmarks of his artistic legacy.

Sailing Vessel

inspired by Bay with Sailing Vessels by Reinier Nooms

Embark on an olfactory journey through classical notes of leather and gentle heliotrope. Discover scents of sandalwood above aromatic orange blossom. Stand by as the base notes wash gently over you, blending patchouli with creamy vanilla, spicy amber and distinctive cedar wood. Arrive at your destination rested in body and refreshed in spirit.

Fragrance notes

Top notes: Leather, Heliotrope

Middle notes: Sandalwood, Orange Blossom

Base notes: Patchouli, Vanilla, Amber, Cedarwood

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[Bay with Sailing Vessels](#)

17th century, etching

Metropolitan Museum of Art, NYC

Marine art reflects 17th-century European influences. As artists moved away from religious and heroic themes to honoring the world around them, marine art flourished in the Netherlands. Oceans became associated with wealth, power and exotic supplies, and soon the Dutch national identity was tied to the sea.

[Reinier Nooms \(1623–1667\)](#)

A painter and representative of Dutch Marinism, also known under the pseudonym Zeeman (Dutch: Sailor). Reinier was a sailor on Dutch merchant ships and spent his life out at sea. It is believed that he was a self-taught artist who drew inspiration from the works of Willem van de Velde the Elder. He created various naval scenes, favoring illustrations of sea battles, which, thanks to his knowledge of ships, were created with extraordinary precision, displaying in-depth knowledge of their construction and the principles of marine navigation.

Tahiti Leisure

inspired by The Siesta by Paul Gauguin

Enjoy the Impressions of a tropical gateway. Close your eyes and travel to lands of sun-kissed mandarin, bergamot and sweet-floral neroli. Identify subtle notes of heady orange blossom, sensual jasmine and delicate heliotrope. Take comfort in the delicious accents of mellow musk and delightful honey.

Fragrance notes

Top notes: Mandarin, Bergamot, Neroli.

Middle notes: Orange Blossom, Jasmine, Heliotrope.

Base notes: Musk, Honey.

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[The Siesta](#)

1892–94, oil on canvas

Metropolitan Museum of Art, NYC

This piece was painted during Gauguin's first extended trip to the island of Tahiti. Gauguin was immediately impressed by the guileless grace and communal ease of Tahitian women, making them the subject of many of his paintings. His best artworks, including *Where Do We Come From? What Are We? Where Are We Going?*, were created on that island.

[Paul Gauguin \(1848–1903\)](#)

French Post-Impressionist artist. Although Gauguin was initially interested in painting as an amateur hobby, with time, this interest became a lifelong passion. Numerous travels had a significant impact on his work. His art inspired the French avant-garde movement and many of his contemporaries, such as Pablo Picasso and Henri Matisse.